

Academy of Opera Professions

COURSE FOR STAGE LIGHTING TECHNICIANS

Faculty

Ivan Pastrovicchio

1. Applicants

The course is open to a maximum of **5 candidates** of any nationality who have reached the age of 18 at the time of submitting the application. This is an exclusive educational opportunity designed to ensure intensive, personalized, and high-quality training.

2. Course Objectives

The course focuses on the study of theatrical lighting technology, including the design, setup, and assembly of lighting systems, as well as programming a performance using a lighting console. The aim is to train lighting technicians for live performances, including musicals and operas. Subjects covered include: **Workplace safety regulations (Legislative Decree 81/08, Ministerial Decree 10/03/98), basic electrical engineering, equipment and software management, setup methods for complex lighting systems used in theatres.**

The professional figure of a theatrical lighting technician finds employment not only in theatres and opera houses, but also in the touring, television, film, event, and fashion sectors. The learning process includes multiple work experience periods within productions at Teatro Coccia.

The course is designed to integrate with possible academic or work commitments and offers participants free access to all Teatro Coccia productions, allowing for a full immersion in the operatic environment.

3. Course Period and Format

The course will take place at Teatro Coccia in Novara and will be spread over several non-consecutive periods **from JANUARY 2027 to DECEMBER 2027**. Lessons will be scheduled in line with the Theatre's production calendar, with particular attention to musical theatre productions and in parallel with other courses.

In case of interruption due to force majeure, theoretical lessons will be held via online distance learning, while practical sessions and work experience will be rescheduled.

At the end of the course, a certificate of attendance will be issued, provided the conditions outlined in point 8 of this announcement are met. The most outstanding students may be involved in future collaborations or recommended for professional opportunities.

The Academy maintains a close connection with its alumni, creating opportunities for debuts, concerts, and career referrals.

Attendance is mandatory for at least 80% of the course. This level of attendance is also required for participation in any theatre productions. Any situations that may limit attendance must be communicated to the Academy's administration.

4. Curriculum

The course will consist of **130 hours of theoretical and practical lessons and 70 days of work experience**. The curriculum is designed to build practical confidence with the techniques learned in class, ensuring thorough preparation to take part in the 2027 season productions.

Work experience days, integrated into Teatro Coccia's productions, represent a crucial part of the training and are mandatory for all participants. A high level of professionalism, constant commitment, and the ability to adapt to the non-conventional hours typical of theatre work is expected.

The instructor will select participants deemed suitable for involvement in scheduled productions. The nature of the engagement and any other conditions will be agreed upon when roles and tasks are assigned.

The lesson calendar may be subject to change, with all updates communicated promptly to students.

5. Applications

Requirements:

No specific academic qualification is required, but a strong knowledge of the Italian language and basic understanding of electrical engineering are preferred.

To apply for selection, please send the following documents via email (subject: "AMO – CORSO TECNICO LUCI") to the address below:

1. This completed and initialed **application notice**;
2. Completed **Application Form (Annex A)** with front/back copy of ID and tax code;
Note: Foreign candidates must also include valid residency documents or proof of renewal.
3. A detailed artistic and academic **résumé**;
4. **Proof of payment of the €40.00 registration fee (incl. VAT) via bank transfer to:**
Fondazione Teatro Carlo Coccia di Novara.

IBAN: IT80 X 05034 10100 000000042424

Note: All bank fees are the responsibility of the applicant.

E-mail address segreteria.amo@fondazioneteatrococcia.it

IMPORTANT: All files must be sent in PDF format only (NO PHOTOS), complete and correct. Incomplete applications will not be considered.

Students who have already attended one academic year of the course and wish to enroll again must also submit the required documents listed in points 1, 2, 3 and 5. They are not required to resend video materials, but they must include a new payment receipt for the €40.00 registration fee. The participation fee for students admitted to subsequent years will remain the same as in their first year.

6. Interview and Selection

Applicants deemed suitable based on the evaluation of their résumé by the Instructor will be admitted to an in-person or online interview which will take place at Teatro Coccia in Novara in late October 2026.

7. Deadlines

- Applications (as per point 5) must be submitted **by October 10, 2026 at 24:00 GMT+1** via email segreteria.amo@fondazioneteatrococcia.it
- By **October 17, 2026**, selected candidates will be informed by email of the date and time of their interview;
- After the interviews, the list of admitted candidates will be announced.

8. Costs and Participation Conditions

The **annual course fee** for admitted students is **€1,200.00 (VAT included)**. The fee must be paid in 2 installments of €600.00 each via bank transfer to:

Fondazione Teatro Carlo Coccia di Novara

IBAN: IT80 X 05034 10100 000000042424

Send proof of payment to: segreteria.amo@fondazioneteatrococcia.it

- **First installment deadline: November 15, 2026**
- **Second installment deadline: January 15, 2027**

Failure to meet payment deadlines will result in termination of course attendance.

Thanks to the Academy's agreements, students can access reduced-price meals by presenting specific coupons at food service venues located near the Theatre.

APPLICATION FORM (Annex A)

(PLEASE FILL OUT DIGITALLY)

First Name*	Last Name*
Place of birth*	Date of birth*
Nationality*	Gender
City of residence – ZIP – Province*	Street and number*
City of domicile – ZIP – Province*	Street and number*
Italian Tax Code (Codice fiscale)*	ID number*
e-mail*	Mobile phone*
VAT number (with tax regime, if applicable)	IBAN*

* MANDATORY FIELD.

Attachments:

Curriculum vitae

Front/back copy of ID and tax code

Proof of €40.00 registration payment

All relevant and requested material as specified in point 5 of the call for applications

Note for foreign applicants:

Attach all necessary documents (passport, Italian tax code, valid residence permit or receipt of permit application/renewal with payment, etc.). If you declare an Italian residence, you must provide proof of this or a valid Italian ID card.

By signing this application form, you accept the conditions outlined in the call for applications, which must be initialed on each page.

*I authorize the processing of my personal data pursuant to Legislative Decree no. 196 of June 30, 2003 ("Personal Data Protection Code") and the GDPR (EU Regulation 2016/679).
The data controller is the Fondazione Teatro Carlo Coccia di Novara.*

SIGNATURE
